



SRUJANA DAKE

FILM MAKER | EDITOR | WRITER

I am a filmmaker and editor based in Mumbai, with a multidisciplinary education in direction, editing, screenwriting, cinematography, and sound design. With five years of experience in the Indian film industry, I specialize in narrative development and creative collaboration. Passionate about creating socio-culturally relevant films, I seek a master's degree to refine my editing skills and contribute to impactful global projects.

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EDUCATION

Graduate Degree - 2020

Bachelor of Creative Arts (BCrA) | Major: Film | CGPA: 7.71
Srishti Institute of Art, Design and Technology, Bangalore University of Mysore

HSC Board - 2016

Dr. Shamrao Kalmadi Junior college, Pune | Stream : Science

SSC Board - 2014

Aksharnan-dan Highschool, Pune

WORK EXPERIENCE

KalaCarte Creation

Multiple Projects | 2nd Dec 2023 - Present

Designation: Associate Editor | Mentor: Gorakshnath Khande

Dharmarakshak Mahaveer Chhatrapati Sambhaji Maharaj: Part 1 | Feature Film | Designation: Associate Editor

Director: Tushar Shelar | Editor: Gorakshnath Khande | Production: Urvita Productions | Platform: Theatrical release - 22 November 2024

Link: <https://www.srujanadake.com/dmcsm>

A Life Inside Me | Feature Film | Designation: Associate Editor

Director: Jackie R. Bala | Editor: Gorakshnath Khande | Production: Rear Window Entertainment

Link: <https://www.srujanadake.com/alifeinsideme>

Utara | Web Series | Designation: Associate Editor | Director: Sachin Gote | Editor: Gorakshnath Khande | Production: Equal Production

Link: <https://www.srujanadake.com/utara>

Advertisement | Designation: Associate Editor | Client: KK Eye Institute | Director: Girish Jotwani | Editor: Gorakshnath Khande

Link: <https://www.srujanadake.com/kkeye>

Corporate Film | Designation: Associate Editor | Client: EPL Pvt. Ltd. | Director: Neelanjana Borthakur | Editor: Gorakshnath Khande

Link: <https://www.srujanadake.com/epl>

Nandita Das Initiatives (NDI)

Zwigato | Feature Film | 27th Sept 2022 - 20th Nov 2023 | Designation: Director's Assistant (Post Production & Release)

Director: Nandita Das | Platform: Theatrical release - 17th March 2023

Link: <https://www.srujanadake.com/zwigato>

Following the release of Zwigato, I continued working as a DA to Nandita Das and as the In-house editor at NDI for 15 months.

Key Responsibilities: Assisting with writing and pre-production process for the upcoming projects, Editing content for NDI, Managing data and admin, creating and managing content for her website, Assisting with Padma Bhushan conferred painter Jatin Das' Retrospective show and book etc.

JAR Pictures - Filmboard Movie Technologies

Ishqyapa (Us & them) | Web Series | 1st Aug 2021 - 30 Jan 2022 | Designation: Director's Assistant (Scripting to Post Production)

Director: Sandeep A. Varma | Platform: Amazon Prime and Amazon Mini

Link: <https://www.srujanadake.com/ishqyapa>

After working on this project from scripting to post-production, I continued working with the director as a freelance assistant writer and DA, working on scripts, research and pitch decks.

FREELANCE WORK EXPERIENCE

Outdoor School for Girls - Mumbai | Documentary | Designation: Director, Editor | 2nd Jan 2024 - 30th April 2024

Client: Going to School (NGO) - Outdoor School For Girls (NGO) | Link: <https://www.srujanadake.com/osg>

Multiple TVC and Social Media Advertisements | Designation: Editor, 2nd AD | 2024

Director: Jyoti Kapur Das | Production: Good Karma Calling productions | Link: <https://www.srujanadake.com/tvc>

Corporate Film | Designation: Editor | 2024

Client: SFE - Sharma Fabricators and Erectors Pvt. Ltd. | Producer & Director: Rahul Dahiya | Link: <https://www.srujanadake.com/sfelucy>

I need to Talk | Short Film | Designation: 2nd assistant director and Script Supervisor | 2023

Director: Rukshana Tabassum | Production: Net Pix Shorts | Client: School Cinema | Link: <https://www.srujanadake.com/weneedtotalk>

Corporate Film | Designation: Associate Editor | 2023

Client: Abbot | Production: Baqsa Productions | Editor: Gorakshnath Khande

Hirnai cha Aamba | Short Film | Designation: Associate Editor | 2022

Director: Abhijit Pachangane | Editor: Gorakshnath Khande | Link: <https://www.srujanadake.com/hirnaichaaamba>

The Entrepreneur | Documentary Series | Platform: YouTube, 7 Episodes | Designation: Associate Editor | 2022

Director: Pratik Shelar | Editor: Gorakshnath Khande | Production: GoViddo | Link: <https://www.srujanadake.com/theentrepreneur>

Khidki | Short Film | Designation: Associate Editor | 2022

Director: Amit Katkar | Editor: Gorakshnath Khande | Link: <https://www.srujanadake.com/khidki>

Multiple Advertisement Testimonial Videos | Designation: Editor, Sound Recordist and Designer | 2022

Production: Verve Media | Client: Rummy Circle | Link: [Rummy Circle](#)

Social Media Ads and YouTube Content | Designation: Editor | 2021 - 2023

Production: 8th Avenue Pictures | Client: Culinary Culture | Link: <https://youtu.be/9qUkkCh3ZLo>

Roopnagar Ke Cheetey | Feature Film | Designation: Assistant Editor | 2021

Director: Vihan Suryavanshi | Editor: Gorakshnath Khande | Link: <https://www.youtube.com/watch?v=gEeQAdSzUXM>

Dil-e-wajood | Music video | Designation: 1st Assistant Camera | 2021

Director: Nisha Satpute | Platform: YouTube, Navarasa Music Album | Link: https://youtu.be/g8c3FuiWZZE?si=JUjmKXOT_C1Muiyc

Starting up | Web Series | Production: Martini Martians | Designation: Art Director, Costume & Continuity Supervisor | 2020 -2021

Director: Sheoli Biswas | Platform: Amazon Prime UK, Amazon Mini, MX Player | Link: <https://www.youtube.com/watch?v=vvO70afxZlo>

CSR Promo Video | Designation: Cinematographer | Client: Aarambh Foundation | 2021

Stop Motion Animation Promo Video | Designation: Creator and Editor | 2021

Client: Kutuhall Science Activities Pvt. Ltd. | Link: <https://youtu.be/tehe4M54xxQ>

Aavartan | Lockdown Short Film | Designation: Director | 2020

Srishti Institute of Art, Design and Technology | Link: <https://www.srujanadake.com/aavartan>

Vivaan what have you done? | Short Film | Designation: Director | 2019

Srishti Institute of Art, Design and Technology | Link: <https://www.srujanadake.com/vivaan>

Neev | Documentary | Designation: Director | 2019

Srishti Institute of Art, Design and Technology | Link: <https://www.srujanadake.com/neeve>

Internship | Paani Foundation (NGO) | 28th April 2019 - 15th June 2019

Designation: Editor and Cinematographer (Social Media Department) | Director: Svati Bhatkal

EXTRA-CURRICULUM

Participant at Chennai Photo Biennale | 2018

Sound, Documentation and Backstage at Srishti Cumulus event and Srishti Live event | 2017 - 2018

Camping instructor at Foliage Outdoors, Pune | 2014-2016

Intermediate Drawing Exam - Grade A | Elementary Drawing Exam - Grade C

Indian Classical Music Student for 6 Years | Vocals

Musical Instrument Tabla | 2 Gandharva Mahavidyalay Exams

SOFTWARES

